

CATE CARSON
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LISA LAX AGENCY
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Height: 5' 7 1/2" Weight: 145/Athletic

Film:

Blue Suede	Lead	(pre-production) JR Hepburn
Dead Bounty	Lead	Lockitdown Prod./Jordan Pacheco
Watcher	Lead	Sensorium Pictures/Justin Plasse
Lucid	Lead	Filament Pictures/Derek Dubois
Moonflower	Lead	3PASTMIDNIGHT Films/Cate Carson
La Faim	Lead	Cut to the Chase Prod./Rick Laprade
Erebus	Ensemble	Cut to the Chase Prod./Rick Laprade
Superstache	Lead	Bonfire Films/Corey Norman
Waves of Phosph.	Lead	Zack Richard
The Final Shift	Lead	Wild Beagle Prod./John Depew
BLUR	Lead	3PASTMIDNIGHT Films
Sunday Morning	Lead	3PASTMIDNIGHT Films
Back to the Beyond	Lead	Dibacco Films/Kevin Dibacco
White	Lead	Nadler Cinematic
One Too Many	Lead	RISD/Matthew Davies

Theater:

Birds and Bees Live Promo	Lead	Gold Marketing
The Man Who Came to Dinner	Miss Preen	Ranum Theater
The Good Doctor	Anne	Ranum Theater
The Imaginary Invalid	Angelique	Ranum Theater
A Bedroom Farce	Delia	Ranum Theater
Once Upon a Mattress	Lady Larken	Ranum Theater
A Midsummer Night's Dream	Hermia	Ranum Theater

Training:

Molli Benson acting coach (Ongoing)		Boston/LA
Chris Ciulla Business of Acting/Auditioning - Actors2LA		Boston
State Special Police/Military Police Officer Academies		Texas/Boston
Martial Arts - Karate	1.5 years	
Military Defensive Tactics	Instructor	
Controlled Force/Survival Force	Instructor	
Self Defense (MOAB, RAD)	Instructor	
Firearm Qualifications- 9mm/12 G/M-16	Expert - 9mm	
Handcuffing and Baton (PATH, MEB)	Instructor	
Interview and Interrogation	Wicklander-Zulawski (W-Z)	
BS- Psychology/Criminal Justice	Bridgewater State College	

Awarded a drama scholarship from Adams State College in 2000. Selected from over 200 candidates as the sole recipient for this scholarship program.

Special Skills:

Martial Arts, Military and law enforcement expertise, Use of a baton, Handcuffing, Firearms/expert shooting, Improvisation, Stage Combat, Swimming, Kickboxing and boxing, ballroom dance, Driving and Emergency Vehicle Operation